

"Building Our Sense of Community"

Shelton State Courier

Issue 93

New Series Vol. 7, Number 1 Shelton State Community College Jan. 16, 2003 — Feb. 5, 2003

Inside The Courier

Toe Tappin' pg. 4



The Angel of Rebound visits his old school, pg. 7



Future Issues

This is the 1st Courier of the year. We will publish 17 more issues this year. Let us know what you would like to know about Shelton by calling the publisher at 391-2278 or the Courier editorial office at 391-2406.

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Shelton legends visit

By Jonathan King

A nearly full audience in the Bean-Brown Theatre enjoyed an afternoon of reminiscence and homage on Sunday, Jan. 12. Some of the most significant figures in the history of the college—and several of their descendents—celebrated Shelton State's golden anniversary in a program called Journey of Excellence.

One of the first honorees was the son of legendary politician George C. Wallace. Wallace's son, George Jr., was on hand to remind the audience how dear to his father was the whole community college movement in the state.

Shelton State Community



George Wallace Jr. receives a gift from emcee and Shelton Foundation member Tommy Hester during the program.

College got its beginning on May 6, 1947. On this date, Wallace, at the time a first-term rep. from Barbour County, in-

troduced a bill calling for the "establishment, maintenance,

Legends cont'd on pg. 3



Hillcrest Middle School cheerleaders are (L-R, front) Haley Patrick, Melissa Murray, Susan DeFrance, Sara Beth Dean, Meagon Brewer, Sara Phillips, Kathryn William and Devon; Schryer (L-R, back) Ansley Grace, Hilary Jones, Amy Mitchell, Jamie LeVert, Jessica Brown, Fallon Franks, Karmen Gray and Caroline Thompson.

HMS cheerleaders pump up Shelton fans

By Sparrow Estes

Shelton State received a special treat during halftime of the Jan. 9 Buccaneer's basketball game when Hillcrest Middle School cheerleaders

took the floor and pumped up fans with an entertaining performance. The middle school has been a part of Shelton's Adopt-a-School-Program for

HMS cont'd on pg. 3

Upcoming Golden Anniversary Events

Everett McCorvey Performance

Feb. 4 — 7:30 p.m.
Bean-Brown Theatre

Black History Month Banquet with Rep

Artur Davis

Feb. 7 — 6:30 p.m.
C.A. Fredd Campus

Musical Tribute to Zelpha Wells

Feb. 28 — 6:30 p.m.
C.A. Fredd Campus

Shelton working to enhance and promote technical education

First of a
multiple-part series

If you're going
to school more
but enjoying it
less, maybe a
tech-based
education is the
answer for you...

By Amy P. Oswalt

Students that find that a four-year degree is not the route they want to take, but who want the training and real life skills to make it in today's job market, need to check into Shelton State's technical training courses.

With a technical certificate or degree, such as welding

or commercial art, good money stands to be made without the long-term commitment to a four-year college.

Preparing students for the real world is a goal high on the priority list for Shelton State Community College. The technical students at Shelton State have more advantages than ever before with many of the new programs offered at the college.

One of these programs is the ACT WorkKeys Service Center which uses WorkKeys to evaluate students, provide targeted instruction and profile jobs. "WorkKeys is a systematic approach to developing workplace skills," said Linda Grote, associate dean for administrative services.

WorkKeys evaluates students through a test based on nine basic work skills such as listen-

Tech cont'd on pg. 2

Gouge O'Life *It's all your parents' fault*

By Ben Herdman

"Yeh know what the problem with yeh kids today is?" popped Country Bob.

"What, Bob?"

"You're all a bunch of slackers. Yeh get everything handed to you on a silver platter. I grew up at a time when yeh had to earn yer keep. We didn't work in shifts like yeh kids today. It was sunrise 'til sunset. Now that's a full day's work, boy."

This country's turning to crap because yeh kids don't have to work for a living. And it's not yer fault. It's all our fault. We didn't want our little ones to have to grow up poor like we did, so we worked our way to the top for yer comfort. And yeh know what the trouble with that is?"

"What, Bob?"

"Then yeh start up at the top, getting everything yeh want. And we give it to yeh. Ya'll start up at the top, and then the only place for ya'll to go is down. We screwed our youngens from the beginning, and that's why this country's goin' to be overrun by slackers—a bunch of pampered

boys in suits with big red buttons and more money than they know what to do with.

This country's goin' to hell in a hand basket, son, and it's all yer parents' fault. Oh, you'd better believe it, kid! That's how it works! Let me tell yeh 'cause I know first hand. I had everything set for my daughter. She didn't have to worry about education or money. She did good, and finally she got to the point where it was time for her to move out and go to college. So I'm sitting pretty good on the cash until she goes off on her own.

Seemed every day she was calling me up and asking me for more dough. And she cleaned my pocket book, boy. She sucked it dry. So that's how it works. Your parents start with nothing. They work hard all their lives to get in a higher bracket just to support yer slacker asses. And what do yeh do for us? Yeh put us back at the bottom because yeh can't manage the money you get. And then yeh



Illustration by Abbot

just wait for us to keel over so yeh can take what little bit we have in the piggy bank. We start out with nothin,' then we get a little something, then yeh little suckers take it all away from us until the day we die."

Country Bob lit another cigarette, took large gulp of his mocha, and leaned back in his seat. "Well, enough about me," he sighed. How's yer day been, boy?

Off the Shelf . . .

By Glen Johnson

New works available in the Brooks-Cork Library

On the Best-Seller Shelf...

James Patterson fans will rejoice with the arrival of his latest thriller "Four Blind Mice." Detective Alex Cross returns to help his partner John Sampson come to the aid of Sampson's oldest and closest friend who's been accused of murder (wrongly we hope) by the U.S. Army.

With "Seek My Face," John Updike returns to the techniques of his earliest novel "The Poorhouse Fair" by describing the activities of just one day. The 78-year old painter Hope Chafetz recounts her life during the course of an interview.

And while Updike contracts, detective writer Patricia Cornwell expands her territory into non-fiction with "Portrait of a Killer: Jack the Ripper-Case Closed." Give her credit for tackling the Big One on her first time out of the box.

Despite her early years as a police reporter, Cornwell doesn't turn up anything new for dyed-in-the-wool Ripperologists, and even her claims in the title fall short as she does not even begin to close the case.

However she will provide people new to The Ripper a serviceable introduction, if they can get past her breathless writing style, flailing assumptions and wild-eyed accusations.

Tech cont'd on pg. 2

ing, writing and teamwork. The results are then compared to the job profile that the student is interested in. If skills are found to be deficient in areas necessary for the job, students have a

chance to build those skills to a higher level.

"Some employees cannot move up to higher paying jobs because of their lack of basic work skills. By matching training to skills, WorkKeys enables workers to train with confidence

Tech cont'd on pg. 3

"Keep Looking Up!"

By Dr. Lee Albritton



Jupiter and Saturn are back

The two largest planets of our Solar System—Jupiter and Saturn—are back in the evening sky. They are primarily made of the simplest element, hydrogen, and, along with Uranus and Neptune, are referred to as the Gas Giants. Jupiter is the larger of the two, and it would take over 300 Earths to equal the mass of Jupiter.

Saturn is in a position that is referred to as opposition, which means that it is exactly opposite the Sun from Earth. This makes great observing of Saturn because when the Sun sets and it starts to get dark, then Saturn will be coming up in the east. To find Saturn,

simply catch a beautiful sunset then look on the opposite horizon for a bright object rising. As it gets darker, to confirm that you have found Saturn, look to the upper right of the planet for a V-shaped group of stars. This is the head of a constellation—Taurus, the bull.

Jupiter will be rising about an hour after Saturn and is in the constellation Cancer, the crab, a group of stars shaped like the letter Y. Since Jupiter is larger than Saturn, it will be noticeably brighter. Also, remember that planets do not twinkle and stars do.

Keep an eye on these two

large planets throughout the winter and spring, and watch them slowly move relative to the stars as they revolve around the sun. Also, watch the moon for several nights when it is around full, and it will pass close to Saturn and then Jupiter as the moon revolves each month around Earth.

Keep looking up, get outside on our clear winter nights, and enjoy these two huge planets. With a good pair of binoculars, you can see the four largest moons of Jupiter, the Galilean Moons, first observed by Galileo. With a small telescope, you can see the beautiful rings of Saturn, and its largest moon—Titan.

This newspaper is printed by
M&M Printing
in Aliceville, Ala. (800) 367-7891

Shelton State Courier

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The *Shelton State Courier* is a "campus newspaper" written and produced with the help of students.

Among other functions, it is intended as a vehicle for student expression, and all students are urged to participate with submis-

sions of written and artistic material.

The college seeks to fulfill the statement for academic freedom in working with the students in the production of this paper:

"The college seeks to provide an atmosphere conducive to open and honest intellectual inquiry in any college forum which is appropriate for dialogue and student participation. The students should feel free to exercise the right to dissent within limits of decorum and good taste."

All publications are subject to review by the Publications Action Group, which has been delegated the responsibility to review all college publications for content and accuracy.

The *Courier* is an equal opportunity employer and student organization. All students are encouraged to participate.

Legends cont'd from pg. 1

and operation" of a system of regional trade schools for the state. Wallace had been concerned for several months about the future of WWII veterans who were returning home.

J.P. Shelton and A.K. Callahan, along with the Chamber of Commerce and other community leaders, worked to make Tuscaloosa the home of one of the new trade schools after Tuscaloosa had not been chosen as one of the first two sites. Shelton and Callahan's job was to persuade members of the State Board to locate one of these schools in Tuscaloosa. The two men were strong supporters of Gov. "Big Jim" Folsom's administration, and they even traveled to Montgomery asking for help.

When Shelton died in 1954, Callahan introduced a resolution in the legislature lamenting Shelton's death and naming the new trade school in his honor.

In 1951, the State Board appointed **Harold Irvin James** president of Shelton State. He, in time, had the school renamed from a trade school to a "technical college, and he also saw the school accredited by the Southern Association of Colleges and Schools.

On the State Board of education from 1963 until 1995, **Victor Poole** spent 32 years involved in nearly every aspect of Shelton State. Experiencing tough times after the merger of the Brewer State and Shelton State Tuscaloosa campuses, the community college leaned on the support of Victor Poole for survival. His greatest accomplishment was overseeing the merger of the Shelton State and C.A. Fredd Colleges in 1993.

Leo Sumner was named President after serving as dean of instruction for four years. He worked to expand the curriculum, and in doing so added a Fine Arts Division and increased the nursing program. After seeing the Fire College become part of Shelton State, and a Canine Law Enforcement Program added, Sumner retired in 1988 after 30 years of Service.

C.A. Fredd was named director of the new Tuscaloosa Trade School in 1965. On his retirement in March 1976, he was honored by having the school renamed after him.

Others honored on the day included:

- I W Mitchell: President of C.A. Fredd from 1976-1982
- Norman Cephus: President of C.A. Fredd from 1982 - 1990
- Thomas Umphrey: President Shelton State from 1988-2000
- Sandra Ray: Alabama State Board of Education 1995 - Present
- Rick Rogers: President Shelton State 2000 - Present
- William Langston: Executive Director of fhs Alabama Fire College and Personnel Standards Commission

Also receiving special recognition were Britt Turner III, Aubrey Dominick, and Johnnie Aycock

Tech cont'd from pg. 2

that it will pay off," said Grote.

Another program which opened in October of 2002 is the Job Placement Center located on the Martin Campus of Shelton. The center provides a central location where businesses and industries can call when seeking employees.

"We have been very successful in placing applicants," said Mike Fields, coordinator of the Job Placement Center. The Center has placed students with Alabama Power, Phifer Wire and Ziegler, among other companies.

Businesses and industries, through coordination with the Job Placement Center, come to Shelton State on specific dates to recruit new employees. "Shelton State is the only place off-site Phifer Wire goes to receive applicants," said Fields.

Recticel, a company based in Europe that is a supplier for Johnson Controls and Delphi, came to the campus in December and met with students in the Recital Hall in a meeting set up by the Job Placement Center. Recticel plans to open a division of their company in Tuscaloosa and hire 200 people, though no official announcement has yet been made.

Another tech-education initiative is a new business class offered by Shelton State that promises to help students develop better career search skills. Business 188 will cover topics such as business etiquette, interviewing techniques and personal appearance. "This is a very important class that filled up quickly this semester," said Betty Walker, business manager for the Job Placement Center.

Also, in March of this year, Shelton State's Martin campus will establish the Center for Workforce Development of West Alabama. The Center's mission is to promote the economic prosperity of the West Alabama region through the provision of well-managed, coordinated, quality support services for employers and job seekers at all levels.

"Our college will be directly involved in assessing and developing programs for our local workforce. This initiative will benefit local business as they identify potential applicants, and it will also greatly benefit those West Alabama citizens seeking job opportunities," said Rick Rogers, president of Shelton State, at a press conference in December, 2002.

With programs being developed and some already underway, Shelton State has opened more opportunities for its technical students than ever before. A collaborative effort between business, industry, and Shelton State promises a more effective workforce development process that will take the guesswork out of preparing for and succeeding in the jobs of the future.



The Way of the Robot—One of the exciting technical programs at the college uses robotics. Electronics instructor Brett Butler recently made a demonstration while Dean of Academic Services Camille Cochrane

HMS cont'd from pg. 1

two years.

"This is the second year we have been invited to come and perform, and the cheerleaders were excited to see such a big crowd," Coach Terri Watkins said. "I think that this is a great way for the community to come together and work and help each other."

Although the cheerleaders admitted to being nervous before taking the floor, their performance dazzled fans. Not surprisingly, this past June, the girls received an invite to compete in the National Cheerleading Competition in March after placing fifth in the Regional Competition at the University of Alabama last month. "It's a little nerve-racking but it will be all right," Cheerleader Karmen Gray commented.

The girls also participated and won the Tuscaloosa Toyota Cheer Competition last summer, winning \$1,500 in the junior high division.

Cheerleading at Hillcrest Middle School requires a lot of dedication, as most of the year the girls are either competing, practicing or cheering at sporting events.

"Cheerleading is like any other sport in the fact that they have to condition, eat right and take care of their bodies," Watkins said. "It is a huge commitment for the cheerleader as well as the parents. They are looked up to as leaders."

Phi Theta Kappa News

Phi Theta Kappa will hold a movie night on Jan. 28. The movie shown will be Outbreak and a speaker will be present. Afterwards, the club will be dining at Subway.

Feb. 9 will be the induction for new members. Look for your invitation in the mail.

Orientation for new members will be held on Feb. 26 at 3:00 and Feb. 30 at 6:00.

Meetings for Phi Theta Kappa are held every Tuesday at 2 p.m. in Rm 2413.

Anyone with a cumulative GPA of 3.5 or higher is eligible for Phi Theta Kappa. For more information please contact Nora Lee at 391-2367 or Tracy Abbott at 391-2342.

Forensics Team News

Shelton State Forensics Team got off to a great start in the fall semester. It placed second in the two-year school division at the Camellia Classic hosted at the University of Alabama. The team also attended a contest at the University of Mississippi.

The spring semester should be an exciting time with a trip to Baton Rouge, La. and to Florida for Forensic contests.

The Speech/Drama Team compete in areas such as informative, persuasive and impromptu speaking. They also perform in areas of interpretation of prose, poetry and drama.

For more information contact Angela Gibson at 391-2937.

Sports

—The Buccaneers are Here to Play—

Lady Bucs win fifth straight

By Kim West

The Shelton State women's basketball team continued its dominance at home, breaking open a close game to roll past Bishop State 52-30 on Jan. 9.

The Lady Bucs' fifth straight win improved them to 7-5 and extended their win streak to 4-0 at the Umphrey Center this season.

Both teams struggled offensively in the first half, combining to miss over 40 shots and turn the ball over 22 times. Bishop State strung together three consecutive layups to go up 8-7, but Shelton State quickly recovered the lead with a 5-0 run. Freshman Marie Heacox fed Nica Westbrooks a jumper in the lane and hit a three-pointer to put the Lady Bucs up 12-8. Heacox finished with eight points and three assists.

Bishop State (9-5) only scored six more points during the remaining 15 minutes of the half, and Shelton State took a 20-14 lead into halftime.

The Lady Bucs opened the second half with an 11-0 run that included a crowd-pleasing reverse layup by

sophomore Marquitta Hillman, who finished with nine points, four rebounds and four assists. Shelton State defense also came out strong, and didn't allow the Lady Wildcats to score for nearly eight minutes.

With 12:31 left to play, Charis Drakford finally ended Bishop State's drought with a layup, but it was too late. Shelton State led by as many as 26 points and the Lady Wildcats were never closer than 12 points.

Nica Westbrooks led Shelton State with a game-high 10 points and eight rebounds. Fellow freshman Emily Nalls came off the bench to add six points, five rebounds and four steals.

Shelton State also defeated Lurleen B. Wallace (61-51), Delgado (69-58) and Snead State (71-54) during the holidays. The three away wins snapped the Lady Bucs' five-game losing streak on the road this season.

Shelton State's next home game is Jan. 16 against Lurleen B. Wallace. The Lady Bucs also host Snead State (Jan. 20) and Alabama Southern (Jan. 27) this month.



Tappin' Toes

The Starlets entertain fans during halftime of the Buccaneer basketball game on Jan. 9. The Starlets are (L-R) Meghan Gurney, Alison Smith, Julia Davis, Erika Jones, Emily Raburn, Jennifer Butler, Jeri Ann Gann, Megan Howard and Erica Beville.

Bucs win with 3-pointer at buzzer in overtime

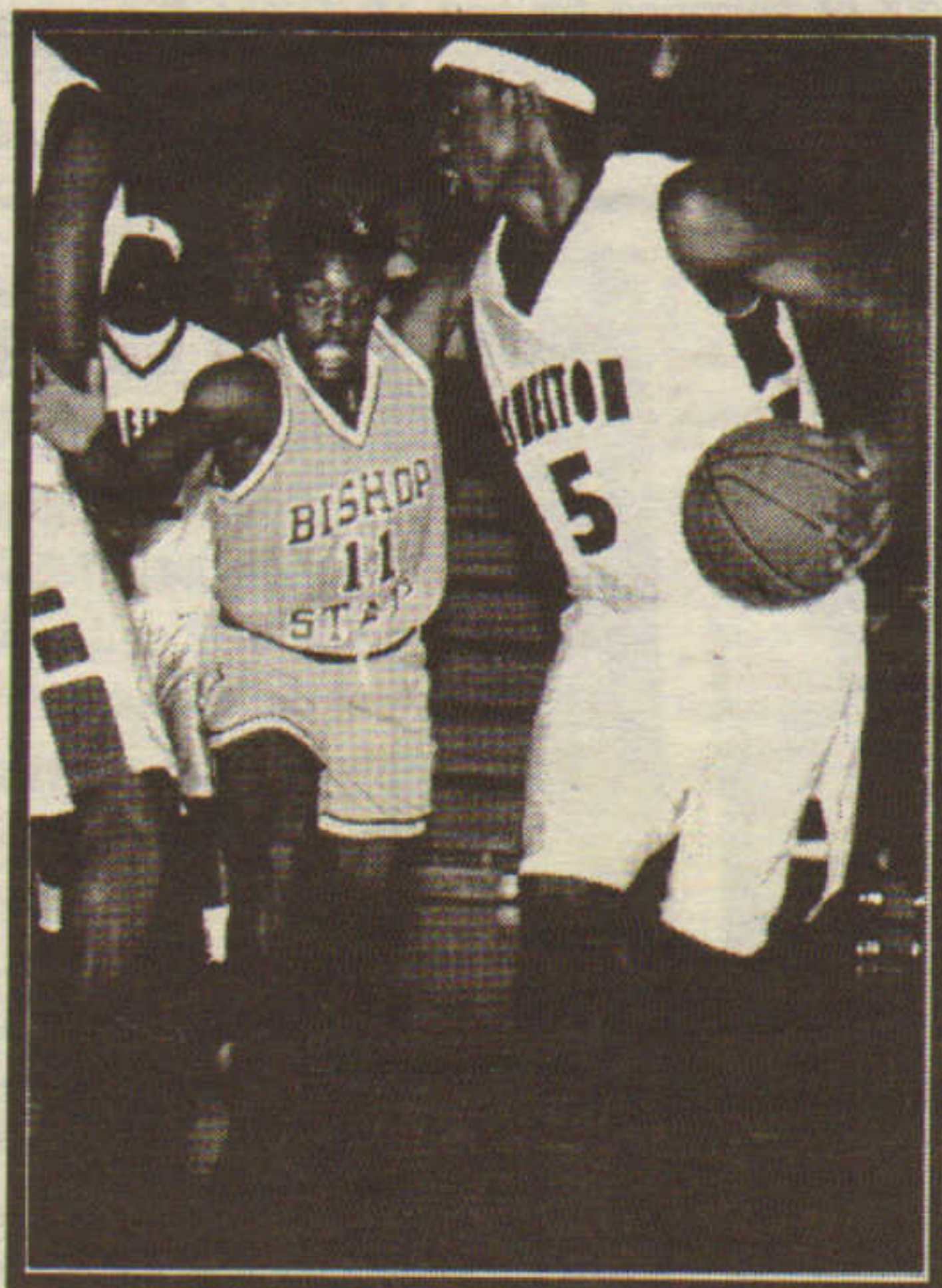
By Sparrow Estes

The Buccaneers took a 103-100 victory over Wallace-Hanceville in overtime on Jan. 13 when Jeremy Law scored a 3-pointer as the buzzer sounded.

The Bucs took the lead throughout the first half of the game and were winning 46-44 at the half.

Law led the Bucs with 25 points while Tim Lewis added 22.

The Bucs (13-1) will travel to Marion Military Institute on Jan. 16 and to Enterprise Junior College on Jan. 23.



Right — Sophomore Jeremy Law makes a move to the basket during a recent Buccaneer game.

Lady Bucs go on winning spree during holidays

By Kim West

Every team has an archrival. Army-Navy. Alabama-Auburn. Yankees-Red Sox.

For the Lady Bucs' basketball team, it's the Northwest-Shoals Lady Patriots. For the past few seasons, these two teams have faced off twice a year with bragging rights and the state title usually at stake.

Give round one of the 2002 season to the Lady Bucs as they defeated Northwest-Shoals 89-79 on Dec. 5. Shelton State improved to 3-0 at home and 3-5 overall.

Shelton State led by as many as 16 points in first and second half, but the Lady Patriots tied the score in the first half.

They also came within a three-pointer midway through the second and managed to keep things interesting until time expired.

The Lady Bucs opened the game with a 10-0 run, including two three-pointers and a put-back from Marquitta

Hillman, who finished with 19 points. But Northwest-Shoals rallied with a 12-2 run and tied the score at 21-21 with 9:30 left in the first half.

Shelton State answered back with another run and took a 49-36 lead into halftime. Several players went into the locker rooms already plagued by foul trouble thanks to both teams pushing the ball and each other as much as possible. The second half mirrored the first, with the Lady Bucs holding a large lead until a run by Northwest-Shoals.

But the Lady Patriots didn't get closer than three points and then Shelton State used an 18-5 run to put the game out of reach with less than three minutes left.

The Lady Bucs overcame 21 fouls and 30 turnovers by shooting over 40 percent from the field. They also racked up 20 assists and 22 steals.

Four Shelton State players scored in double figures and three had five steals. Marie Heacox shot 3-for-6 from three-point range to lead with 21 points. Nica Westbrooks had 13 points and 12 rebounds, and Emily Nalls added 10.

Now is the time to plan your Mobile Mardi Gras trip

By A.J. Fontana

It happens every spring, Mardi Gras, a French Catholic holiday, reigns upon Mobile and New Orleans. Mobile is sometimes overlooked, but make no mistake—the celebration is just as strong and enjoyable. With smaller crowds, less crime and less expense in some cases, this Mobile luster seems more appealing to a recognizable number of people.

Originating in Mobile, Mardi Gras made its home here again after the Civil War. An Indian, by the name of Joe Caine, revived the festival and so the tradition carries on to this day.

The festival continues on for two and one-half weeks, consisting of numerous parades every night until the Saturday before Mardi Gras Day, when some of the parades are held during the day as well as at night.

Once in full swing, the festival and local area offer a wide variety of southern sights, food and fun with a French twist. For those inclined, there are beautiful gardens at Bellingrath Gardens, the Mobile City Art Museum, the Exploreum, as well as many lanes and avenues filled

with southern oaks and exquisite Southern architecture.

The central downtown area is barricaded off for the parades by the city. Here, one can find charming and unique restaurants such as Pete Russo's known for delicious southern seafood, Justine's known for its French continental cuisine and Mobile favorite for raw oysters on the half-shell. An array of smaller restaurants and pubs line the main streets.

Some present booths that sell souvenirs and food set up right in the street for convenience, or if you choose, you can go inside and fight the crowds of people for a seat.

A central downtown landmark is Bienville Square. The square is a grass and oak covered park in the middle of the whole celebration. Although no specific spot is necessary for enjoyment, people thoroughly enjoy watching the parades here. For those who want to bring their own refreshments and just hang out it is the perfect place!

Another hot spot to enjoy what the festivities bring to the area is Dauphin Street. The street is lined with nightclubs such as Hayley's and Boo Radleys. I

have often enjoyed the entertainment, food and drinks of these clubs, while waiting for the parades.

Be careful, many times I have been preoccupied with the entertainment, and I would realize that the parade had started. Don't worry if that happens to you, get down to the nearest street along the parade route to try and catch some of the action.

Once the parade has started you cannot cross over the barricades, so get comfortable and ready for a good time.

Every Mardi Gras organization has its own theme, and every float is constructed to support some part of that theme. Parades usually consist of 10 to 20 floats, of various sizes, riders on horseback and marching bands.

Depending on the organization, parades usually last for an hour or two. The costume-wearing riders are constantly showering the crowds with "throws" that consist of candies, small trinkets, toys, beads and moon pies.

Once you have found a place to stay (no mean task, itself), be sure to look up the parade routes in *The Mobile Press Register*. The newspaper will print the

start times daily and the layout of how the parade will run. Other important information include the areas with the highest crime rates, so you can steer away from them. The parade routes and schedules change every year so be sure and look them up. This way, you can plan your days and nights, by looking at the newspaper's map.

Finding a lodging can be a challenge if you try in central downtown. I would highly recommend the Adams-Mark Hotel, the Admiral-Sims Hotel, and the Holiday Inn because they are classy places to stay, offer great service and are located along the major parade routes.

Many people plan and make reservations far ahead for this, sometimes years, but the good news is that the farther you get from the festival the easier it will get to find somewhere to stay.

If there is a shortage of hotel rooms in the city, one can stay in outlying towns such as Daphne, Fairhope and Theodore. The disadvantage is you might just have to drive a bit.

But as the locals say, "*Lessez le bon temps rouler*" or "Let the good times roll."

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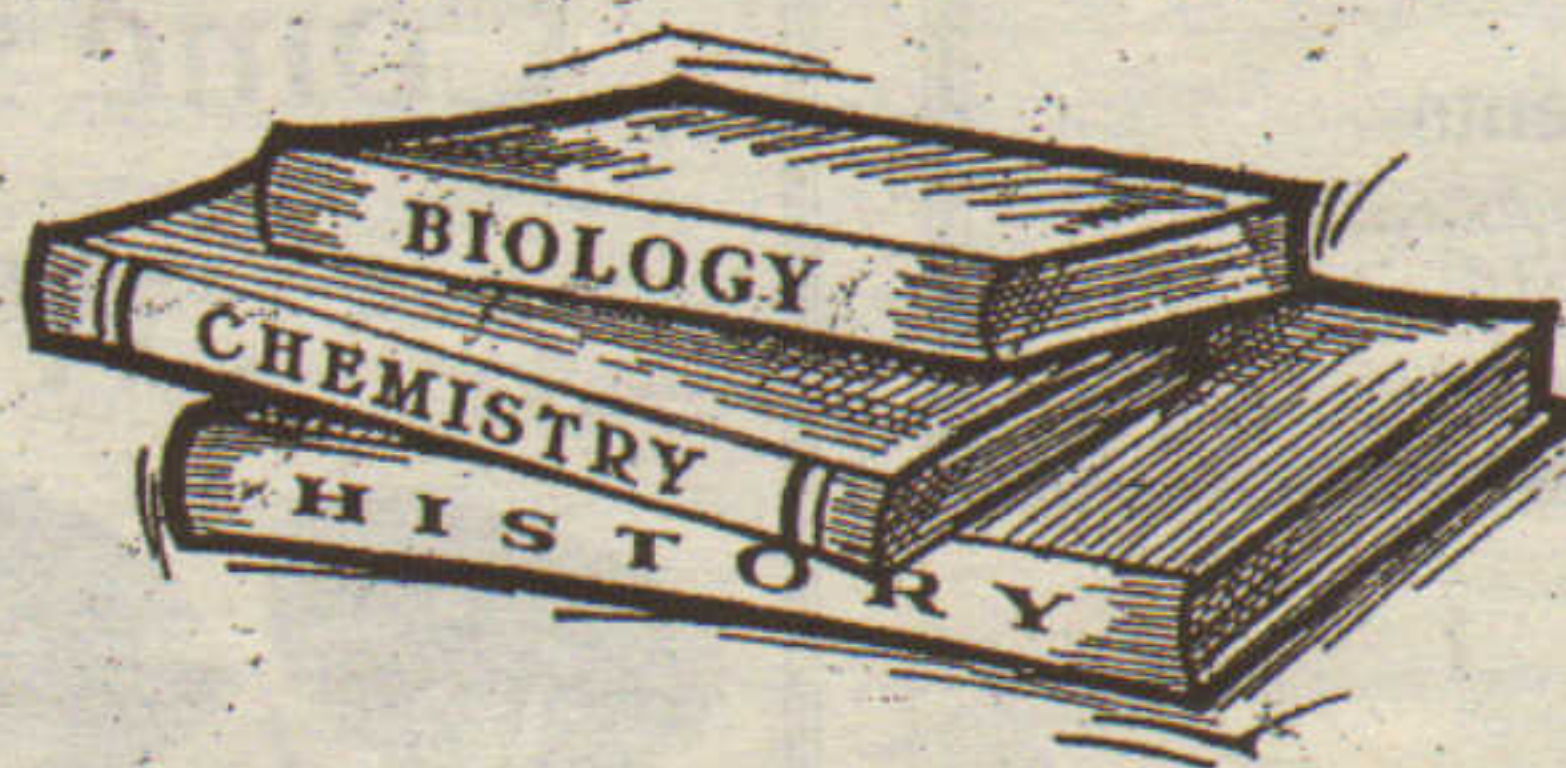
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Terrific Tuesday

Concert Series Spring Schedule

Jan. 21	Michael Bowman, Violin Dr. Gary Smoke, Piano
Jan. 21	Susan Fleming, Mezzo Soprano Faculty, University of Alabama
Jan. 28	University of Alabama Jazz Ensemble Director: Tom Wolfe
Feb. 11	Nats Preview, Voice Students of Glinda Blackshear and Dr. Mark Brown
Feb. 18	Stillman Voice Students Dr. R. George
Feb. 25	Shelton State Jazz Band Director: Dr. Alan Blackshear
March 4	Rosephanye Powell, Vocalist William P. Powell, Piano Faculty, Auburn University
March 11	Musicale Applied Shelton Students
March 18	Chanson Director: Dr. Leslie Poss
March 25	Dr. Mark Brown, Tenor Faculty, Shelton State
April 1	Musicale Applied Music Students of Shelton
April 15	Sophomore Recital Jennifer Huggins, Mezzo Soprano
April 22	Matt Cornelson, Tenor Director: Dr. Alan Blackshear
April 29	Honor Recital Outstanding Applied Students

*All concerts will be performed in the
Alabama Power Recital Hall at 1 p.m.*

Auditions for *Peter Pan* musical to be held

Theatre Tuscaloosa will hold an early audition for the role in its summer production of *Peter Pan* on Jan. 25 at 1 p.m. at the Bean-Brown Theatre.

Traditionally performed by a female, Theatre Tuscaloosa is looking for a young woman age 18 to 30 to play the role of the 12-year-old boy. *Peter Pan* requires a strong Mezzo/Soprano voice with a "Broadway belt."

Actresses interested in the role should have a strong dance or gymnastics background and will be required to cut their hair if cast.

For those persons with a fear of heights, it should be pointed out that the flying effects for the production will be provided by "Flying by Foy" and will require the actress to "fly" approximately 20 to 25 feet off the ground.

Auditionees should prepare the songs "Neverland" and "I Gotta Crow" and will be taught a dance routine for "I Gotta Crow." Audition materials are available at the Theatre Tuscaloosa of-

fice or by calling 391-2277.

Auditionees should bring suitable clothing for the rigorous dance audition with jazz or similar shoes and a resume and photo.

Peter Pan will be produced July 31 through Aug. 10 with rehearsals beginning June 12 in Tuscaloosa.

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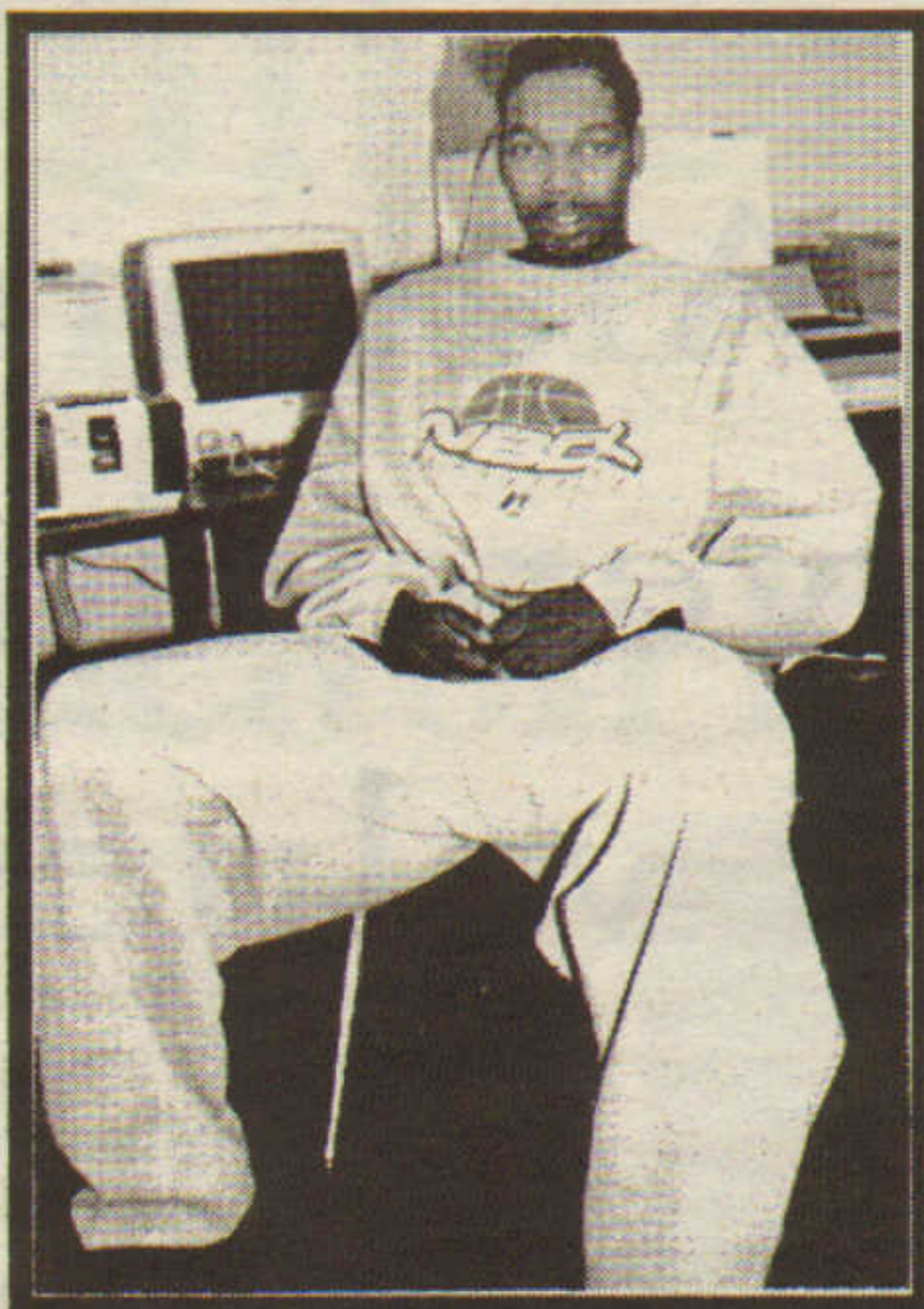
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Bias rebounds into NBA Development League

A tall, familiar figure was seen walking the halls of Shelton recently: Rodney 'Pokey' Bias, who lead the juction in rebounding a couple of years ago.

Bias is now in his first year with the Huntsville Flight, one of eight teams in the NBA Development League. Bias reports he is already one of the league's top rebounders and percentage shooters, averaging more than 8 rebounds and 57 percent shooting. Bias says the league operates on somewhat of a seniority basis, and he hopes his 14-15 minutes of playing time per game will go up greatly next year. He's averaging about 7 points per game.

What are the chances of making the big time? "You get a shot" Bias says, pointing out that point guard teammate Mike Wilson is now playing for the Atlanta Hawks.



Buccaneer star Rodney 'Pokey' Bias is one of the top rebounders and shooters in the NBA Development League.

American Spiritual Ensemble to perform at Bean-Brown Theatre

The American Spiritual Ensemble, directed by former Shelton Instructor Dr. Everett McCorvey will perform Feb. 4 at 7:30 p.m. in the Bean-Brown Theatre.

This performance is a part of Shelton's 50th Anniversary Celebration focusing on Black History Month and Excellence in the Arts. General admission tickets are now on sale through the Theatre Tuscaloosa ticket office for \$5.

For tickets, please call 391-2277.

"This concert will be a wonderful opportunity to hear spirituals performed by a unique and professional ensemble. It will be a night to remember," said Syble Coats, chair of the Shelton State music department.

The American Spiritual Ensemble was founded in 1995 by former director of Shelton Singers Everett McCorvey.

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